San Francisco General Hospital Foundation Reveals the 2020 ‘Hearts in San Francisco’ Series

The iconic public art project includes 34 new heart sculptures created by 39 Bay Area-based artists, each with unique and diverse backgrounds

Proceeds from the sale of the Hearts benefit vital initiatives at Zuckerberg San Francisco General Hospital and Trauma Center

SAN FRANCISCO (December 19, 2019)—San Francisco General Hospital Foundation (the Foundation) today revealed the complete 2020 Hearts in San Francisco series, which will be displayed and auctioned at The Foundation’s Hearts in SF evening event on Thursday, February 13, 2020 on the field of Oracle Park. The 34 new Heart sculptures in the iconic art series include 11 large Hearts, eight table top Hearts, and 15 mini Hearts. The table top Hearts will be displayed at Wilkes Bashford in January and February, and the mini Hearts at Macy’s Union Square in January. Several large Hearts will be displayed in San Francisco's Union Square February through October 2020. Select Heart sculptures will be auctioned on eBay during the month of February, with all proceeds benefiting essential life-enhancing programs and initiatives at Priscilla Chan and Mark Zuckerberg San Francisco General Hospital and Trauma Center (Zuckerberg San Francisco General) (ZSFG). Hearts in San Francisco artworks, combined with Hearts events proceeds (2004–2019), have raised more than $27 million as well as worldwide awareness.

The 38 San Francisco Bay Area artists selected for the 2020 Series represent the Bay Area’s unique artistic landscape and the diverse community that ZSFG serves. The 2020 artists are (in alphabetical order): Shannon Amidon, Irene Bee-Kain, Marguerite Bradley, Charisse Celestial, Brianne Chaney, Sammy Consani, Audrey Cui, Eveline Darroch (alongside Ian Montgomery and Jeremy Novy), Naomi Duben, Max Ehrman, Entropy, Linda Fahey, Sam Flores, Daniela Friedmann, Yingri Guan, Jennifer Maria Harris, Sophia Lee, Judith Lippe,
Eli Lippert, Caroline Lizarraga, Emerald Maher, Nance Miller, Jessica Nixon, Sean O’Brien (alongside Katrina Forck), Ron Orpitelli, Matthew Priest, Deborah Shea, Daniel Tousignant, Ari Takata-Vasquez, Team Annie (Bonnie Duque, Hannah Sitzer, and Gina Privitere), Victoria Veedell, Diane Wang, Laine Wiesemann, and Jill Wright. Artist biographies and Heart sculpture photos are below.

The 2020 Hearts in San Francisco series will be featured at Hearts in SF at Oracle Park on Thursday, February 13, 2020, as well as on eBay for auction. Presented by the Foundation and event honorary chair Lisa Stone Pritzker and co-chairs Schuyler Hudak, Lionel C. Johnson, and Andrew McCollum, Hearts in SF celebrates the work ZSFG does every day. The annual fundraiser will be a night of hope focused on the urgent need for community mental and behavioral health care solutions. Building upon past successes, Hearts in SF will be a high-energy event with interactive art installations, inspiring remarks, live music and dancing, creative cocktails, delicious bites from Bon Appetit Catering, and more. Bay Area innovators and influencers, elected officials, corporate partners, medical professionals, and 2020 ‘Hearts in San Francisco’ artists in attendance at Hearts in SF will be supporting the San Francisco community and mental health programming at ZSFG—including the Addiction Care Team, Social Medicine and Homelessness, Wraparound Program, and Adolescent Mental Health—through advocacy and financial support.

Hearts in San Francisco is one of the most widely recognized public art projects in the country. Since the project’s inception in 2004, San Francisco Bay Area artists have created more than 350 Hearts that have gone on display all across the city of San Francisco and beyond, from Union Square to the lobbies and conference rooms of corporate supporters throughout the state, including Genentech, Intel, Twitter, and Wells Fargo. Each Heart is a unique, one-of-a-kind work of art and celebrates the diversity of San Francisco through designs made of acrylic paints, mosaic art, mixed media sculptures, Swarovski crystals and more.

To receive an email when the auction begins for the Heart sculptures on eBay in February 2020, register at: https://www.ebay.com/heartsinsf.

ABOUT THE ARTISTS:
Photo credit: Ana Homonnay | For all images, click here.

Large Hearts (5’ tall x 6’ wide x 40” deep)
MARGUERITE BRADLEY
“Recycled California Poppies”
Born in Atlanta, Georgia, Marguerite Bradley has now settled comfortably in San Francisco as an artist. She is currently receiving her BFA in painting from the San Francisco Art Institution. Along with her artistic pursuits, Marguerite hosts an art radio show called “Curios the Cat” on Tower Radio. Her art can be seen throughout the city as she has painted various murals around local Bay Area establishments such as Greens Restaurant. Marguerite is a repeat Hearts artist who formerly created a mini Heart. For her 2020 Heart, she built upon past success with the California poppy symbolism, although experimenting with new materials. Her Heart, titled “Recycled California Poppies,” utilizes recycled sheets of metal. Marguerite is a strong believer in using recycled goods to create new and beautiful forms of art.

EVELINE DARROCH (ALONGSIDE IAN MONTGOMERY AND JEREMY NOVY)
“The Bay”
Eveline Darroch has a strong passion for creating art that looks at the world from a different perspective. She has been a professional artist for 18 years, working with different artists around the globe for cirque, opera, theater, and commercial installations. Jeremy Novy is a California-based street and stencil artist best known for his stencils of koi fish and efforts in support of gay activism. He strives to bring gay representation in urban spaces. He has curated the first major exhibition of its kind, “A History of Queer Street Art,” which premiered in San Francisco in 2011 and later toured to Pop Up Gallery in Los Angeles and Yale University. Ian Montgomery is a designer based in San Francisco. Initially studying environmental science in Stanford, Ian switched gears to design. He plans to open his own studio focusing on sustainable packaging design.
“Butterflight”
Repeat Heart artist Naomi Duben is originally from Marin County, and is a mixed-media artist and painter who is inspired by the atypical and unique essence that embodies the Bay Area. Naomi found her love for street chalk drawing through the San Rafael Italian street painting festivals and has been participating in them every summer for nearly 20 years. She has taken her street chalk skill across the country, participating in festivals nationwide with her “street chalk family” throughout the entire year. Naomi’s artistic specializations also include street chalk painting, murals, mixed media collage, and traditional paintings in acrylic and oil. Her use of acrylic paint is seen through her Heart, “Butterflight” that uses a gorgeous meld of color and wonder to illustrate a throng of butterflies as a hot air balloon, giving the illusion that the Heart itself is taking off into flight.

LINDA FAHEY
“Waves of Love”
Linda Fahey is the chief curator and proprietor of Yonder, an art store and studio that was originally founded in Pacifica that has expanded to the inner Richmond District in San Francisco which includes a curated selection of direct made goods from around the globe and an open plan working ceramic studio. Linda spends much of her time in the shop, crafting her own line of ceramics inspired by her experience living in the Bay Area coast. She welcomes customers to her shop to converse and create their own art, encouraging exploration, innovation, and collaboration. Her work has been shown in the Bay Area and is available nationally and internationally through design-focused stores such as Anthropologie and Voyager. Her Heart, “Waves of Love,” represents ocean waves.

SAM FLORES
“Lady in the Dragon”
Originally located in Albuquerque, New Mexico, Sam Flores has been immersed in drawing and working on his graffiti skills since a young age, which he mastered without any institutional training. Sam later relocated from Albuquerque to the Bay Area in the late ‘90s for its Bohemian lifestyle and the potential to further his career as a commercial artist. Since moving to the Bay Area, Sam has developed a loyal fan base as he has explored a diverse selection of subject matter with themes of innocence, femininity, natural beauty, and melancholy. Much of his art, as seen from his Heart “Lady in the Dragon,” includes a multitude of anthropomorphic characters and beautiful goddesses with artistic influences from the Japanese Edo period, urban contemporary montages, and pop-surrealist environments. Sam is currently the creative director and founder of Twelve Grain for Upper Playground, having the name of the brand as a tribute to the 12 original members of his crew in Albuquerque and a representation of the role that nature has played in his work and life.

JUDITH LIPPE
“Heart of San Francisco”
Judith Lippe, a repeat Heart artist who previously designed a heart for the 2013 series, is a Palo Alto resident who has lived in the Bay Area for 40 years. She has years of fine art training, and her professional career lies in Interior Architectural Design. Judith has earned degrees from Brooklyn Museum Art School, Brooklyn College, Harrington Institute of Interior Design, and California College of the Arts. The concept behind her heart was derived from the desire to create a Heart that shows the amazing visual contracts of San Francisco: the vitality, beauty, and strength of the city’s downtown cityscape with the amazing skyline, adjacent to the natural landscape of Lands End and the Bay. This came together as a beautiful contrast, and was commissioned by Westfield Mall.

JESSICA NIXON
“Alive with Color”
Jessica Nixon has a true passion for creating and believes that art is a big part of who she is. She has spent the majority of her life exploring the Bay Area. As a child, she always looked
forward to the holidays when her dad would take her to San Francisco where she would take the cable car through downtown, search for the fortune cookie factory in Chinatown, and enjoy the sea lions at Pier 39. These memories motivated her to venture back to San Francisco and get a job there, allowing her to experience the diversity, passions, sights, and hidden gems of the city every day for nearly a decade. For Jessica, right when she gets off of the Bart station, she immediately is lifted by the colorful energy of the bustling city. Her Heart, “Alive with Color,” is inspired by the view of the city in her residence in Albany, where she would look across the water and experience the colorful memories and experiences all over again.

SEAN O’BRIEN (ALONGSIDE KATRINA FORCK)
“Berry Heart”
Born in Flint, Michigan, Sean Patrick O’Brien moved to San Francisco in 2009. He works as an Interface Designer at Apple after initially pursuing an education in engineering, and is currently studying fine arts at City College of San Francisco. His art style is highly inspired from artists and designers such as Naoto Fukusawa, Chuck Close, Raymond Sepulveda, and Rich Dellinger, who have molded his art style of pop art and photorealism, as can be seen in his Heart, “Berry Heart.” His work has traditionally been digital, but has recently started delving into physical mediums. Sean’s partner, Katrina Forck, collaborated on the Heart sculpture. She has been a Bay Area resident since 2009, and currently lives in Japantown while working at local coffee shops.

ARI TAKATA-VASQUEZ
“Wild”
Ari Takata Vasquez is a muralist, painter, and designer living and working in Oakland, California. She was born in Hawaii and attributes a large sum of her organic design to her upbringing in Kapolei and island culture. From this cultural influence, Ari’s art style focuses on
creating work that is simply, clean, and slightly familiar. After moving to California, she began practicing and mastering her art in 2012 while in graduate school at UC Berkeley. Since residing in California, she has exhibited her work at various group shows and has created murals across multiple establishments around the Bay Area.

TEAM ANNIE (BONNIE DUQUE, HANNAH SITZER, AND GINA PRIVITERE)
“I Heart Annie”
Team Annie is comprised of Bonnie Duque, Hannah Sitzer, and Gina Privitere. Bonnie Duque is an artist, interior designer, and activations project manager for 25 years. She specializes in custom fixtures, furniture, murals, and large-scale project activations in commercial, healthcare, and residential environments. Hannah Sitzer is the founder and creative director of Antlre Creative, LCC with over 20 years of experience, creating custom art and environments for tech and retail companies. Gina Privitere is the current photo editor at Twitter and former photo editor at The New York Times for seven years. She specializes in creative direction, graphic design, composition, documentation, and all forms of media support. “I Heart Annie” is made up of billboard style poster art of local bands and venues of San Francisco, layered and torn over a painted base with clear UV weather proof coating.

LAINE WIESEMANN
“Team Time for the City”
Laine Wiesemann was honored and thrilled to design a Heart sculpture that would benefit Zuckerberg San Francisco General, the very hospital that saved her own heart. Two years ago, the staff at ZSFG found a grapefruit sized tumor in Laine’s chest and immediately rushed her to the emergency room. After the first two weeks of being placed in the hospital, she became familiar with the oncology crew who were essential to her five-month recovery process. From saving her life to simply bringing her a blanket, Laine became immensely grateful for everything
they did for her as well as her fellow San Francisco residents. During her healing process, she found a renewed motivation to create art. When coming up with an idea for her Heart, “Tea Time for the City,” she almost instantly knew what it would look like; one of her teapots pouring into the bay. She had been exploring the theme of her obsession of green tea in her paintings which was recently inspired by her oncologist, Dr. Abrams. From there on, tea became a symbol of health and comfort to her. Surrounding the tea pot are Angel’s Trumpet flowers as a representation of the supportive, angelic loved ones and community in her life.

**Table-Top Hearts (16" tall x 17" wide x 8" deep)**

BRIANNE CHANEY  
“Love is the Flower”  
Based in Sacramento, Brianee Chaney is a young, up and coming artist making a name for herself with a number of murals created in her city. Inspired by the beauty of individuality and the spirit of life and growth, her paintings often depict a measure of stories through the faces of woman, and the constant change of nature. Brianne’s distinct art style consists of her various layers of color that bring her one-dimensional depictions of the world she inhabits come alive. “Love is the Flower,” composed of acrylic and polyurethane paint, is intended to represent the affinity between a heart and a flower, whereas a heart blooms as it is tended to and cared for and its beauty can only reflect the love and thoughts that water it.

ENTROPY  
“City Life Technology”  
Born and raised in Germany, Entropy realized her dream to empower creative people through arts, science, and technology when arriving to her new home in San Francisco. She believes
that technology is a positive attribute of the city and modern times as it brings order and growth, creates relationships between people and their environment. Entropy’s art is influenced by her education in social work, art therapy, and art education as well as her background in street art. She is the president of the San Francisco based nonprofit, “Cultivate,” which empowers creative people that want to actively shape their surroundings. Cultivate is a family of makers driven by technology. Entropy is a repeat Heart artist, who previously designed a heart for the 2018 series.

YINGRI GUAN
“Luminous San Francisco”
Born in China and now living in the United States, Yingri Guan is a multidisciplinary artist and designer based in San Francisco. Yingri has an interest in the global commonalities and differences between every existence. By analyzing and interpreting the various similarities and differences, she fabricates physical visualizations through generative design to exhibit an understanding of these connections. Her work has been displayed throughout the globe, including China, California, Maryland, and New York. However, her career has prospered in San Francisco. Her love for the city was her motivation to encompass the diversity and energetic atmosphere in the creation of a Heart. Her Heart, “Luminous San Francisco,” quite literally displays San Francisco as the city’s topographical map is etched onto layers of transparent glass material being lit from top to bottom. The piece is meant to remind people of San Francisco at night, as if they are viewing the city from a plane, overlooking the luminous cityscape.

EMERALD MAHER
“Doggie Days”
Emerald Maher was raised in San Francisco’s Sunset district by a single mother who emigrated to the United States in 1980. Due to financial hardships, Emerald was unable to attend secondary schooling for art and instead, is a self-taught artist who utilizes a variety of mediums including oil, acrylic, and aerosol cans. Her artistic style has progressed through the interesting people that she has met and studied over the years. Another factor influencing Emerald’s style is her family. From her art, she attempts to pay homage to her mother by depicting people and places that embody the locations of her family’s origin, China and Vietnam. She is eager to see what is to come in her artistic career as she is open to any artistic style that allows her to capture the essence of her own feelings as well as the current undertone of the community. Emerald debuted her works at the SOMA Streat Dumpling Festival in 2018, an event celebrating Chinese New Year and the food, music, and art of the Chinese culture. She also showcased other works of hers through various local events and storefronts in San Francisco’s Mission District. These works are tributes to immigrants, ancestry, the voices of the youth, and the beauty of San Francisco’s architecture and public transportation.

MATTHEW PRIEST
“California Street”
Being born in San Antonio, previously living in New York and Paris, and currently living in San Francisco for the past 17 years, Matthew Priest has fallen in love with city culture both old and contemporary, observing such culture through its architecture, music, literature, history, and art. His passion and appreciation for the city can be seen through his Heart, “California Street,” which is nearly a picture-perfect recreation of the cable car view of that can be seen in San Francisco’s street of the same name. Matthew’s work has been in a myriad of exhibitions, including the Transbay Transit Center, the ICSF Women’s Health Center, and City College San Francisco.
DEBORAH SHEA  
“Captive”  
Deborah Shea is a multimedia artist that has received a Bachelor of Arts in studio art and design at the University of California at Davis and is currently living in the Bay Area. She has also studied acrylic painting at the San Francisco Art Institute. Since the time of her studies, Deborah has taught classes and workshops in painting and pastel drawing and has displayed her work in multiple exhibits. She is an experienced artist who has worked with other various artists such as Wayne Thiebaud, Roland Peterson, and Frances Butler. Her Heart, “Captive,” is a grand display of her artistic mastery as her photorealistic style defines her piece.

DANIEL TOUSIGNANT  
“Twin Peaks San Francisco”  
A repeat artist, Daniel Tousignant has contributed three large Hearts and one table top Heart over the years. Raised on a dairy farm in Minnesota, he began painting at the age of five, using the subtleties of color and light to capture a unique spirit and energy in all of his pieces. Daniel later honed his artistic skill through the University of Minnesota, Minneapolis College of Art and Design, Chicago Art Institute, Central School of Art in London, and the Royal Academy in London, England. “I love recalling collective memories of peaceful landscapes, creating environments with open, expansive, clear horizons,” he says. In a review from Barcelona Metropolitan Magazine, Tousignant’s art is described as “like staring at a freeze frame of the best dream you’ve ever had, and the effect is a sudden wash of chest-clutching happiness.” Daniel has exhibited his pieces in galleries throughout the United States as well as Barcelona, Spain. Recently in San Francisco, he has public exhibitions in Bank of America, Transamerica, and Park Merced. His work has been featured in numerous publications including Marin Magazine, San Francisco Bay Guardian, and Papercity Magazine. Daniel has also received the 2008 Spectrum Honoree Award by the Access Institute, a nonprofit organization that supports affordable mental health services.
JILL WRIGHT  
“Blue True”  
Jill Wright has always been an artist at heart but has only recently begun nurturing this part of her. After harnessing her creative energy into her three kids to have them being to create their own art, she has decided to set off her journey of art and self-discovery. She has experience in a variety of mediums, including clay, metal, paint, pencils, textiles, and plans on evolving her craft with many more to come. Her inspirations derive from intertwined art, beauty, and spirituality within Japanese and Native American cultures and tradition. She also has a diverse selection of artists she draws influence from, including Andy Warhol, Jean-Michel Basquiat, and her family.

Mini Hearts (7” tall x 6” wide x 2” deep)

SHANNON AMIDON  
“Apiary”
AUDREY CUI
“Beyond the Horizon”

MAX EHRMAN
“Eons of Love”

DANIELA FRIEDMANN
“Secrets of the Heart”
JENNIFER MARIA HARRIS
“Launch”

SOPHIA LEE
“Heartstrings”

ELI LIPPERT
“Rise”
CAROLINE LIZARRAGA
“The Way to My Heart”

NANCE MILLER
“Soft Light, First Flight”

RON ORPITELLI
“North Beach Millefiori”
About the Hearts in SF Event
Hearts in SF, a vibrant re-energized event benefiting the San Francisco General Hospital Foundation, will take place on the field of Oracle Park the evening of Thursday, February 13, 2020. Building upon past success, Hearts in SF will be presented in a fresh new format designed to be a high-energy evening promoting the story of Zuckerberg San Francisco General (ZSFG). True to our mission, Hearts in SF will fundraise for vital mental and behavioral health programs at ZSFG. In addition to highlighting mental health care programs and the community, this unforgettable evening will celebrate the 16th anniversary of the ‘Hearts in San Francisco’ public art project. The Hearts events are the Foundation’s largest source of unrestricted revenue and help to fuel the Hearts Grants Program. Since 2004, the Foundation has funded nearly 500 grants and has raised more than $17 million.

About the Hearts in San Francisco Project
Introduced in 2004, the citywide public art project, *Hearts in San Francisco*, features 131 five-foot tall Heart Sculptures designed by both local and national established and emerging artists. The unique works of art are featured in plazas, parks and on street corners throughout San
Francisco. Since the inaugural year, more than 350 Hearts have been created to benefit programs at Zuckerberg San Francisco General (ZSFG). Hearts are auctioned and sold, and more than $12 million in proceeds have supported San Francisco General Hospital Foundation’s efforts to fund innovative projects and initiatives that provide high quality compassionate care at ZSFG.

About San Francisco General Hospital Foundation
San Francisco General Hospital Foundation (the Foundation) is an independent, 501(c)3 not-for-profit corporation that provides philanthropic support to Priscilla Chan and Mark Zuckerberg San Francisco General Hospital and Trauma Center (Zuckerberg San Francisco General). The Foundation is dedicated to promoting excellence in research, education and care for all at Zuckerberg San Francisco General. Funds raised by the Foundation allow Zuckerberg San Francisco General to continue its long history of providing compassionate and high-quality health care to San Francisco and northern San Mateo County. For more information, please visit SFGHF.org and Facebook (Facebook.com/SFGHFoundation).


Hearts in SF Media Sponsors include: Alice @97.3, CrossingsTV, JCDecaux, KCBS All News 740 AM and 106.9 FM, NBC Bay Area, OutFront Media, San Francisco Business Times, San Francisco Chronicle, San Francisco magazine, SFGATE.com, and Telemundo.

# # #