San Francisco General Hospital Foundation Reveals the 2018 ‘Hearts in San Francisco’ Series Featuring 36 New Heart Sculpture Designs by 23 Bay Area-based Artists

Sales of the Hearts raise funds for vital initiatives at Zuckerberg San Francisco General Hospital and Trauma Center

SAN FRANCISCO (December 21, 2017) — San Francisco General Hospital Foundation (The Foundation) today revealed the complete 2018 Hearts in San Francisco series, which will be displayed and auctioned at The Foundation’s annual Heroes & Hearts luncheon on Thursday, February 15, 2018 on the field of AT&T Park. The 36 new Heart Sculptures in the iconic art series include six Large Hearts, six Table Top Hearts and 24 Mini Hearts. The heart sculptures will be auctioned on eBay during the month of February, with all proceeds benefiting life-enhancing programs and initiatives at Priscilla Chan and Mark Zuckerberg San Francisco General Hospital and Trauma Center (Zuckerberg San Francisco General) (ZSFG). Hearts in San Francisco artworks, combined with Heroes & Hearts event proceeds (2004–2017), have raised more than $17 million for the Foundation and essential ZSFG programs that improve care for all.

“The Hearts in San Francisco have become symbolic and iconic to locals and tourists alike, and serve as a reminder that Zuckerberg San Francisco General offers the very best care to everyone in the community,” said Amanda Heier, Chief Executive Officer of the San Francisco General Hospital Foundation. “We’re very grateful to each artist for donating their time and talents to support this wonderful cause, enabling the tradition to live on.”

The 23 San Francisco Bay Area artists selected for the 2018 Series represent the unique artistic landscape of the City and the diverse community that ZSFG serves. The 2018 artists are (in alphabetical order): Florian Busch, Chris Cook, Anthony Diaz, Angelina Duckett, Entropy, Jeremy Fish, Taiko Fujimura, Colleen Gianatiempo, Dmitry Grudsky, John Haines, Jamie Kaplan, Rick Kitagawa, John Kraft, Francis Li, Barbara Libby-Steinmann, Sirron Norris,
Jane Russell, Dilek Sezen, Lillian Shanahan, Rita Soyfertis, Piero Spadaro, Gina Teichert, and Sid Wellman. Artist biographies and Heart sculpture photos below.

The Heroes & Hearts luncheon brings the community together to celebrate the essential role that ZSFG plays in the City and its community impact, while raising funds to support The Foundation’s mission and honor local heroes from ZSFG whose actions improve care for all in our community. [2018 Heroes will be announced in January 2018] The 2018 event takes place on Thursday, February 15 at AT&T Park with doors opening at 11 a.m. Individual tickets are $500. Sponsorship levels for the Heroes & Hearts event begin at $7,500. To purchase tickets or to learn more about sponsorship opportunities, call 628-206-5803 or visit http://sfghf.org/events/heroes-hearts/.

To receive an email when the auction begins for the Heart sculptures on eBay in February 2018, register at: https://www.ebay.com/heartsinsf.

Event sponsors include Genentech, Wells Fargo, Bon Appétit, Giants Enterprises, Alaska Airlines, Blue Shield of California, Sarah & Jason Dilullo, Intel, Kaiser, The Stanley S. Langendorf Foundation, UnitedHealth Group, Workday and UCSF. Media sponsors include Alice, Comcast, CrossingsTV, JCDecaux, KCBS All News 740 AM and 106.9 FM, NBC Bay Area, OutFront Media, San Francisco Chronicle, SFGATE.com, San Francisco magazine, San Francisco Business Times, and Telemundo.

ABOUT THE ARTISTS:
Photo credit: Irja Elisa Photography | For all images, click here.

Large Hearts (5’ tall x 6’ wide x 40” deep)

JEREMY FISH — Born in New York, Jeremy has lived in San Francisco for more than 20 years. His work is well known and followed internationally. With a degree in painting and a focus in screen-printing, Jeremy’s education and work experience led to his career as a fine artist and a commercial illustrator. He balances between exhibiting his work both across the U.S. and internationally in galleries, museums and public spaces, while maintaining a presence designing skateboards, t-shirts, vinyl toys, album covers, periodical illustrations, murals, and sneakers. His artwork mainly focuses on storytelling and communication, told through a library of characters and symbols which fall somewhere between all things cute and creepy. He has collaborated with Aesop Rock, Nike, Absolute, Adidas, and many others, and in 2015 was named San Francisco City Hall’s first Artist-in Residence. Most recently he also served as Artist in Residence at Coit Tower. Jeremy’s heart was inspired by the uncertain balance in the current streets of San Francisco. The wisdom, knowledge and ‘tech’ of the owl, sandwiched between...
the balance of love and the hate—the heart and the skull. It is Jeremy’s personal visual
description of the looming good vs. bad vibes that are here in our lovely City by the Bay these
days. For more information on Jeremy: https://sillypinkbunnies.com/

JOHN KRAFT — Returning 2010 Heart Artist John Kraft decided to pursue an artistic path after
graduating with degrees in both Mechanical and Marine Engineering. Throughout the 1990s he
developed a style and visual vocabulary punctuated by bright colors and whimsical themes. He
was selected as a featured artist by Apple in 2001, and his art has been included in Better
Homes and Gardens, The Artful Home, Modern Painters, the San Francisco
Chronicle, Huffington Post, Los Angeles Times and MacWorld UK. John participated in the
Amsterdam based Project eARTh, and his work was featured in recent live auctions for the San
Francisco Firefighters Cancer Prevention Foundation and ArtSpan. He is a member of the Red
Umbrellas Fine Artists Group and the Marin Open Studios Board of Directors. In his mixed
media work, he creates and hand cuts illustrations on fine art paper and combines these
elements with acrylic paint and resin to create surreal floral scenes. He created his Heart in the
spirit and style of his Secret Gardens collection. The primary motivation in creating the art was
to make people happy. He used bright colors and whimsical themes to take the viewer out of
their everyday. If one looks at his work and smiles, he believes he has done his job. For more
information on John: www.johnkraft.com

SIRRON NORRIS — San Francisco muralist known for his signature “cartoon literalism” style,
Sirron Norris is a fixture among the San Francisco art scene. In addition to being a repeat
“Hearts in San Francisco” Large Heart artist (2009, 2018), Sirron most recently painted a mural
in the Emergency Department of Zuckerberg San Francisco General. His art is seen all around
the City, easily recognizable by his unique and lively cartoon cityscape perspectives and his
whimsical, diverse animals. Through his work as a premier fine artist and commercial illustrator,
Sirron served as the Artist in Residence at the de Young Fine Art Museum of San Francisco and San Francisco's Yerba Buena Center for the Arts in 2000 and 2002 respectively. Norris is best known for his extensive public art contributions, with his most notable mural in San Francisco's historic “Balmy Alley,” entitled “Victorian: El Defensor de la Mission” which has been featured in various magazines, books, and advertisements. As an accomplished artist across several mediums including multimedia, television, film, and illustration, Norris was the lead artist in Fox Network’s animated show “Bob’s Burgers” and, in that capacity, he created backgrounds and character designs. Norris’ art career has been featured on the PBS NewsHour with Jim Lehrer and on Concrete Canvas in the United Kingdom. For more information on Sirron: www.sirronnorris.com/

LILLIAN SHANAHAN — A San Francisco native, Lillian is a multi-media artist. She was one of five artists in 2017 to participate in the San Francisco Muni Art project, where she utilized Perler beads to emphasize that important, yet small, aspects of a community shape the greater picture when working together. She again utilized Perler beads to create her Heart. The design of the heart was inspired by the current atmosphere of fear: fear of nuclear attacks, fear of economic collapse, fear of covert politics. But in the end, even if every pasture was paved over, life would still find a way to survive; through the ridged structures emerges organic life. The Dahlia flower was used because it is San Francisco's city flower. To create it, Lillian first made a 36-repeating pattern panel of 10” hexagons with the beads, then photocopied each hexagon onto stick paper. Next, she cut each one out – just shy of 200 – and applied the design onto the Heart. As a last step before the protective coats, she water-colored flowers that were also photocopied onto stickers. For more information on Lillian: www.lillianshanahan.com/
PIERO SPADARO — Born and raised in San Francisco, Piero was already exhibiting and selling his own artworks before he even turned 20 years old. Today, Piero is represented by Andrea Schwartz Gallery in San Francisco, and George Billis Gallery in New York. He also discovers and fosters the careers of emerging San Francisco Bay Area artists through his own art gallery in San Francisco – Hang Art. Having witnessed the start of the “Hearts in San Francisco” project, Piero finds it iconic and has always dreamt of creating a heart himself one day. He believes in the potential of artwork being a positive agent of change, and is honored to give his city the gift of his artwork to help raise vital funds. Continuing with the gemological abstraction of his Razzle Dazzle series, Piero seized the opportunity to base his heart on a Heart Cut Diamond. He creates topographical textural maps allowing his fluid paints to flow over. Material choices such as glitter and resin provide a necessary vehicle to mimic the light absorbed and reflected in cut and polished stones. Piero’s paintings are intended to dazzle and reflect light. For more information on Piero: http://www.asgallery.com/andreaschwartzgallery-pierospadaro.html

GINA TEICHERT — Raised on a cattle ranch in rural Nevada, Gina moved to San Francisco ten years ago to study painting at art school. Not only is she an artist in multiple medias, but she is also a writer, a commercial model, and an entrepreneur with a furniture restoration business and e-commerce shop. Her fine art practice draws inspiration from the influences of sex, consumerism and technology on modern ideals. Gina has shown alongside other emerging West Coast artists at San Francisco’s de Young Museum and Los Angeles Art Association.
Gallery 825. National Anthem, an installation chronicling the failings of the American healthcare system, was her first foray into large scale installation work. Her inspiration for designing a large heart was her love for the democracy of public art. With its dynamic skyline and playful colors, her Heart, “Outerlands,” is a celebration of the city’s west side. Succulents are omnipresent in the neighborhood and, like the fog, hardy residents await the golden hour each afternoon. For more information on Gina: www.ginateichert.com/

**Table-Top Hearts (16” tall x 17” wide x 8” deep)**

![Table-Top Hearts](image)

**CHRIS COOK —** Chris is a multi-talented artist and musician who works in a variety of mediums, including textile screen-printing, decoupage, mural painting, and electronic based installations. He has been heavily involved in the San Francisco art scene since 2012, and his works can be seen at many art shows and galleries throughout the city, including Art Attack SF, ArtNexus, and Artspan Art in Neighborhood exhibitions. Chris works regularly with several non-profit organizations such as The Central City SRO Collaboration (CCSRO) and CounterPulse. He strives to push the limits of his own abilities by exploring different techniques and conducting numerous “art experiments.” For his Heart, Chris wanted to create something colorful, playful and fun—and was accessible to all ages. His comic book collages began as an experiment with friends when he first moved to San Francisco five years ago and was having to live on the couches of art friends while he got started. He would buy the comics, three for $1 from the local toy store, and create the mannequin pieces to sell at art shows. People quickly fell in love with the creations, as it was a way to give new life to old forgotten comics, displaying beautiful images in an all new way. For more information on Chris: www.sugabus.com
ANGELINA DUCKETT — Angelina has been creating mosaics for the Bay Area for the past 12 years, specializing in large-scale installations and architectural mosaics for public art, community projects, and private commissions. She is the Lead Mosaic Artist with ArtStart and started her own independent mosaic business. Finding splendor in the organic movement, colors, textures, and shapes, Angelina is inspired by the natural world. Through the possibility to transform any space into a creation of art, she has committed herself toward the beautification of our world and hopes to evoke a sense of understanding and appreciation for how breathtaking our world truly is. Her projects are seen all around the city of Santa Rosa, ranging from sidewalks and bus stops to large commissions like the Spring Lake Park Children’s Memorial. Angelina’s Heart, titled “I <3 California,” was inspired by a childhood memory where each day after school she would watch a family of quail confidently walk throughout her yard in Santa Rosa, through a patch of poppies and down the street. It originally represented the gratitude she has for her family, for being raised in California, and for being lucky enough to live amongst all the beauty this state has to offer. However, this Heart now embodies so much more. This sturdy little Heart survived the most destructive and devastating wildfire in California history, and was witness to the evacuation journey a Santa Rosa family had to endure. Now, the Heart also embodies the love of family and friends who opened their homes and their hearts to Angelina and her family during the tragic Northern California fires. For more information on Angelina: www.angelinaduckett.com/about/
DMITRY GRUDSKY — Returning for his sixth year as a Heart artist, Dmitry is a skilled artist who is passionate about creating art for public spaces. He brings more than 30 years of successful practice to his art designs. Dmitry holds a Master's Degree in Fine Arts from Tashkent Art Institute in Russia, where he was exposed to a broad range of artistic styles, building on a strong foundation in classical Western European art traditions with stylistic infusions from Asia Minor. He likes to refer to his art as “mirror that reflects the attributes of each individual site, enhancing its public use and enjoyment,” which is why he hopes people view his art as a multidimensional poem expressing the feelings of people and the feel of place. The intensive training exposed him to a broad range of artistic styles. He uses mixed media and blends ancient Byzantine mosaic techniques with stained glass, mural painting and relief components in pieces that are visually stunning, strongly sculptural, and surprisingly practical. While living in Russia, Dmitry primarily worked on large-scale public art works. Since immigrating to the Bay Area, Dmitry has combined artwork with teaching. He has created art for community projects, commercial offices, schools and a church as well as for private collectors. He instructs adults in a variety of art forms such as mosaic, wire sculpture, ceramics, painting and collage. For more information on Dmitry: www.grudsky.net/

JOHN HAINES — A returning 2010 Heart artist, John is a blacksmith and welder from Syracuse, New York who currently lives and maintains a studio near the Russian River in
Sonoma County. John studied stone carving, and was introduced to blacksmithing and toolmaking while living in Scotland and Italy. He creates graceful abstractions that evoke the images of Arp or Miro, with a unique fluidity. His wall-mounted and free-standing sculptures are elegantly crafted, with great attention to detail, displaying his expertise in metalwork. John's work has been exhibited at Stanford Faculty Club, Cerasoli Winery, PKirkeby Fine Art, CFA Gallery, Mesquite Fine Art Center, SMOVA, MOMA Artists Gallery, Richard Witzel & Associates, Gualala Arts Center, L'Apperamment and Espace Artesia in Paris, France, Galerie Appendage, Galleria La Spirale in Prato, Italy and Premio Internazionale and Segretario Provinciale di Firenze in Florence, Italy. The inspiration behind his Heart was slightly sidetracked from the original idea, as the creation was underway during the Northern California fires. John's work on his Heart began the evening that the first began, just a few miles away from his studio. The central wood element of the Heart immediately became a visceral part of the piece, the carved form becoming more anatomical than was planned, possibly echoing the feeling of the moment, that heaviness quite literally was hanging in the air. The metal surround was initially planned to be much more structurally complex, but instead emerged as a set of spartan, simple and organic heart-shaped outlines — the beautiful skeletal remains — as if to contain the density and spirit within. In honor of those affected by the fires, the Heart was re-named to "Where the Heart Is." For more information on John: www.johnhaines.com

JANE RUSSELL — Born and raised in the Bay Area, Jane worked as a school psychologist in the East Bay until she retired and discovered a newfound love for the colors, textures, and reflective light of glass mosaics. Jane often creates a story for each of her mosaics, a story that is written in her mind as the creation progresses. With her background in psychology, she often thinks of her art as a playful inkblot test involving nature, ambiguity, abstractionism, and surrealism. She is delighted when people see something in her work that she hadn’t herself considered or intended. Jane has exhibited at the Institute of Mosaic Art in Berkeley; Snapshot Mosaics in Oakland; Diablo Fine Art Gallery in Walnut Creek; Placerville Art Gallery in Placerville; and more. Her mosaics have also been selected for inclusion in the 2016 Contemporary Mosaic Art Summit Exhibition in Ashland, Oregon, and the 2017 Left Coast Juried Exhibition at the Sanchez Art Center in Pacific, California. Her Heart is dedicated to her friend and mentor, Gina Dominguez, who has encouraged Jane's interest in three-dimensional work; her design was inspired by the many picnics she’s shared with her husband while sitting on the edge of Mt. Tamalpais, with a view of the multicolored sunset reflected on the Pacific Ocean. Her title, "Heart and Sol," refers to the sculpture’s heart shape and the Latin name for the Sun (sol). It is also a play on words with the song title, “Heart and Soul,” an easy piano duet
that she has played many times over the years. For more information on Jane: www.janerussellmosaics.com

DILEK SEZEN — Born and raised in Istanbul, Turkey—then taking her art to New York prior to arriving in San Francisco—Dilek’s art is appreciated by people all over the world. This internationally-acclaimed artist is known for integrating multiple techniques and disciplines such as 3D Printing, Ceramic Art, and many more in her designs. She has been using her sculpting skills on designing fine jewelry for more than a decade, and is now using 3D printing as a new medium in her art to transform her wax and stone carving experience into digital sculpting. She defines 3D printing as the new primitive pottery technique. Dilek has been following the Hearts project and is now thrilled to finally join the cause as an artist. Her heart focuses on a collaboration of fantasy and reality, and she’s eager to share it with the Bay Area community. For more information on Dilek: http://dileksezen.com/

Mini Hearts (7” tall x 6” wide x 2” deep)
FLORIAN BUSCH — Florian is known for his use of everyday objects to create his masterpiece projects. This artist gets his inspiration from the everyday aesthetic of middle-class value, and wants his Heart to be relatable to anyone who views it. Florian believes one should be able to interact with art, which is why he makes his art the way that it is. Born in Germany, he moved to San Francisco three years ago, and admired the different Hearts he saw all around the Bay Area. He says “it puts a smile on his face when I see the Hearts,” and he is hoping that people will react the same way when they see his. The red heart was inspired by the openness of the people in the Bay Area, and the white represents the fog, with the beauty of the City shining through it. This especially happens at night, which is why the black-light was installed. For more information on Florian: instagram.com/baggadluxe

ANTHONY MICHAEL DIAZ — Anthony is a Bay Area native, and likes to be known as an artist with no rules or limit. With a background in Halloween mask painting techniques and multimedia foam and resin sculpture, Anthony relies on principles he has learnt to create art with found objects and controversial subject matter. His art is influenced by Pop, Kitsch, PC, and Piety, and he wishes to use his art to present art history through modern art. Anthony’s work has been featured in casinos, museums, restaurants, children’s recreational parks, and many locations throughout the Bay Area. The inspiration for his Heart evolved out of multiple feelings related to love, longing, and security, and he achieved the look through a bold graphic wrapped design reminiscent of his painting style. For more information on Anthony: www.diazideas.com
ENTROPY — Born and raised in Germany, Entropy came to the United States to realize her dream of community art in her new home of San Francisco. She loves to support projects that combine art with social causes, and found the “Hearts in San Francisco” project especially important as she knows how critical quality healthcare is for a community. She is the president of CULTIVATIVE and the lead artists for international community projects, which included a mural at the General Hospital Roatán in Honduras. Her art is influenced by her education in social work, art therapy and art education, as well as her background in street art. Her piece, “Monarch Heart,” is a continuation of her mural series, “Street Art Monarch Butterflies.” She often uses the monarch butterfly metaphor to express her personal transformation, as well as a powerful reminder of how important immigrants have been to the achievements of the United States. San Francisco is the epitome of the multicultural, progressive and open-minded attitude of our country, representing the diversity of our community. The city encourages people to “do their own thing” – which gave freedom and hope to Entropy and many other immigrants. For more information on Entropy: www.creationsofentropy.com/

TAIKO FUJIMURA — Taiko is a mixed media painter who was born and raised in Japan. Since the age of six, she has studied Japanese calligraphy and Sumi-e. She has also learned Chinese calligraphy through private teachers and fine art and graphic design at California College of the Arts with scholarships and awards after moving to San Francisco about 15 years ago. These skills have strongly influenced her art. Taiko’s focus is currently painting with acrylic, watercolor, and ink on a variety of surfaces. She selects materials that link her inner self with the outside
world, creating an extended montage of her personal experiences, connections and relationships with both people and objects. Her use of colors is often vivid and extreme, and evokes her emotional responses to objects and non-objects. Her pieces confront the dichotomies between chaos and order, industrial and organic, mind and body, positive and negative, logical and random, and intuitive and sequential. For this Heroes & Hearts project, her inspiration came from our everyday use of water as a natural remedy, bubbles as medicines, and the rainbows as hope, all metaphors to create a harmonious image with universal visual languages. Her works have appeared in more than 300 private and public collections globally, including the de Young Museum, Yerba Buena Center for the Arts, the Consulate General of Japan in San Francisco, and Geisai Museum in Tokyo. She is currently an artist-in-residence at Journal Building, which was established by ArtSpan. For more information about her, please visit www.taikofujimura.com
COLLEEN GIANATIEMPO — Colleen’s fascination with nature began during childhood as she explored outdoors as an escape from life’s stresses. Nature is where she continues to find solace and inspiration. Colleen has owned her own design firm for 25 years, creating art and design within the disciplines of fine art, graphic art, interior design, photography and art instruction. Gianatiempo draws her formal influences from geometric and organic forms and expresses and interprets these elements abstractly. Her mixed media work embodies bold color, varying texture, amorphic shapes and patterns. One will always find a bit of geometry amidst layers of paint and paper. Gianatiempo describes her approach as spontaneous, allowing her artistic instincts to control the outcome of her final artworks. Colleen has exhibited her work in a multitude of solo and group shows, and her work is in numerous public and private collections, including an outdoor mural, “Small Town with a Big Heart” in the city plaza in Martinez, CA. For more information Colleen: www.gianatiempogallery.com
JAMIE KAPLAN — Jamie is a graphic designer, illustrator, art director and photographer. She has been deemed a Swiss army knife of visual media, having worked on projects for Lucky Strike, Boudin, Curry Up Now, The Wig Exchange and Vendini. Jamie’s hearts were inspired by the hills of San Francisco. As someone who has always been transfixed by the City, Jamie loves San Francisco's diverse landscape where residents and tourists alike are enveloped by its inescapable connection to nature within a completely urban space. Her heart series, "Such Great Heights," takes San Francisco's topography and removes the busyness, simplifying the image through a process of reduction, in order to show the City's most striking features and gradients. For more information on Jamie: www.jamiekaplancreative.com
RICK KITAGAWA — Rick is an award-winning visual artist, storyteller, arts educator, and nationally-ranked skeeball roller, who has worked with the likes of Facebook, GAP, Apple, Adobe, Savoir Faire, Jacquard, and KRINK. Both his visual art and written work centers around horror, feminism, and mythology, and the intersections between these themes and their complex relationship with the world we live in. Colorful and figure-dominated, his visual work serves to highlight the female form, balancing sex appeal with danger; innocence with loss. Rick’s series of Hearts were inspired by the geographic changes San Francisco has undergone,
starting from a wave-beaten, pre-colonial sandbar, “Past,” to the building of the Golden Gate bridge and the development of SF as an international hub of development, “Present,” to the skyscrapers and modernized big city that has been rebuilt by emerging technology, “Future.” Says Rick, “San Francisco has been an inspirational place to live throughout history, and the abstracted interpretation of its geography through history is my way of trying to invoke the spirit of each era”. For more information on Rick: http://rickkitagawa.com/
FRANCIS LI — Born in Santa Rosa, Francis applied to be involved with the “Hearts in San Francisco” project in order to continue to explore electronics and technology as a medium for art, while giving back to the local community. The construction of the three hearts in his heart series, with their 3D printed shells and embedded electronics, reflects the influence of technology in the city while paying tribute to the prominent maker/DIY community here. Drawing upon the past/present/future city theme of this year’s mini hearts series, one heart uses 60s inspired color palettes reflecting the city's role in history with the Summer of Love, another has a rainbow pattern that is a tribute to the LGBTQ community, and the last has a faceted shape to highlight the 3D technology inherent in its construction, along with an animation that represents networking in its technological forms of data on the Internet and communication between people through social networks. Francis, an interaction designer and software engineer, is the co-founder and CTO of DohJe, a company that provides an innovative recognition and retention platform for healthcare, aiming to improve healthcare through gratitude. For more information on Francis: https://www.franclisli.com/
BARBARA LIBBY-STEINMANN — A painter and art educator, Barbara spends her days teaching K-4th grade art at Bacich Elementary School in Kentfield. She was honored as the Marin County Teacher of the Year and California Teacher of the Year Finalist for the 2017/18 school year. Raised on a dairy farm in Switzerland, the foundation was built for Barbara’s deep connection with nature and the land. Today, she captures nature’s beauty on her canvas — trusting her instincts, staying fresh, and simplifying essential shapes and lines, moving towards the abstract yet never completely losing touch with the essential details. Her color palette is vibrant, with the use of complementary colors to give her paintings subtle movement. For her Heart series, Barbara chose the famed wild parrots of Telegraph Hill for her design, intrigued by the story of the red-headed, green-bodied birds that became a San Francisco tourist attraction. She loves to paint cats and birds, and in theme with a “A Tribute to San Francisco,” the parrots were the perfect motive and inspiration for her. For more information on Barbara: www.barbaralibby.com/index.html
RITA SOYFERTIS — Born in Kiev, Ukraine, Rita graduated from the Institute of Fine Arts and Industrial Design and was a costume and set designer for the Theater Club (now called International Theater Ensemble), an underground theater group based in Kiev. She immigrated to the United States in the early 90s, where she has since completed many large-scale mosaic public art projects as a part of her artistic business Tesserae-Mosaic Studio. Rita teaches practical, technical artistic skills while structuring her curriculum to foster students’ creativity and imagination. Most recently, she has taught through non-profit organizations such as Museum of
Children's Art in Oakland and the Community School of Music and Art in Mountain View. During the school year, she also teaches after school art programs at the Chinese American International School and Dianne Feinstein Elementary school in San Francisco. Rita’s Heart is a tribute to the staff at Zuckerberg San Francisco General, with the bandages around red hearts representing horrifying and assuring feelings of how much bravery, patience, and compassion it takes to work in a hospital, saving lives. She hopes that the beauty of “Fog City” will bring a bit of comfort and inspiration to its viewers. For more information on Rita: www.mosaic-art-sf.com

SID WELLMAN — Sid is an American Pop and Abstract artist, known for bright colors, bold graphics and his whimsical style. He produces high contrast pop-art from cartoonish to abstracts. Over the years, he has sketched, painted, and sculpted just about everything—as well as created custom bikes, boats and race cars. He has received numerous awards and commissions for art in public places, and his work has been shown at the likes of Gregory Kondos Gallery, Phoenix Show for Uptown Arts, Old Sacramento Waterfront Artfest, Gallery 92, Art on the River, Elk on Parade, Excentrique Gallery, Skinner Howard Contemporary Art Gallery, Adamson Gallery, Rancho Murieta Equestrian Center, Rancho Cordova City Hall, Sacramento Temporary Contemporary Gallery, and in a Sleep Train TV commercial. Sid’s career spans over four decades. He started his first business in 1970 creating custom cars, motorcycles, race cars, and boats, and then, in 1982, he began working as a graphic artist. He began showing fine art in the early 90s, and in 1994 he began his own Graphic Design business with his wife Donine, who is also an accomplished artist. For more information on Sid: www.wellmanart.com/

About the Hearts in San Francisco Project
Introduced in 2004, the citywide public art project, ‘Hearts in San Francisco,’ featured 131 five-foot tall Heart Sculptures designed by both local and national established and emerging artists. The unique works of art were featured in plazas, parks and on street corners throughout San Francisco. Since the inaugural year, more than 350 Hearts have been created to benefit programs at Zuckerberg San Francisco General (ZSFG). Hearts are auctioned and sold, and more than $11 million in proceeds have supported San Francisco General Hospital Foundation’s efforts to fund innovative projects and initiatives that provide high quality compassionate care at ZSFG.

About the Heroes & Hearts Luncheon
The Heroes & Hearts luncheon brings the community together to celebrate the essential role ZSFG plays in our City and its community impact, raising funds to support The Foundation’s mission and honor local heroes whose actions improve our community. The 2018 event takes place on Thursday, February 15 at AT&T Park with doors opening at 11 a.m. Sponsorship levels for the Heroes & Hearts event begin at $7,500. For more information about the event or to learn more about sponsorship opportunities, call 628-206-5803 or visit http://sfghf.org/events/heroes-hearts/.

About San Francisco General Hospital Foundation
San Francisco General Hospital Foundation (the Foundation) is an independent, 501(c)3 not-for-profit corporation that provides philanthropic support to Priscilla Chan and Mark Zuckerberg San Francisco General Hospital and Trauma Center (Zuckerberg San Francisco General). The Foundation is dedicated to promoting excellence in research, education and care for all at Zuckerberg San Francisco General. Funds raised by the Foundation support Zuckerberg San Francisco General’s long history of providing compassionate and high-quality health care to all in San Francisco and northern San Mateo County. For more information, please visit SFGHF.org and Facebook (Facebook.com/SFGHFFoundation).

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